

SAMBALPUR UNIVERSITY

संस्कृतं

(स्नातकोत्तरपाठ्यक्रमः)

COURSES OF STUDIES

M.A. IN SANSKRIT

(Under course credit semester system)



सम्बलपुर-विश्वविद्यालयः

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SEMESTER- I
VEDA & VEDIC LITERATURES

Paper No.	Title of the paper	Credit Hours	Marks		
			University Exam	Internal Assessment	Total
SKT-411	Selected Vedic hymns – Rgveda	4CH	80	20	100
SKT-412	Selected Vedic hymns	4CH	80	20	100
SKT-413	Selected Upanisad	4CH	80	20	100
SKT-414	Nirukta & Pratishakhya	4CH	80	20	100
SKT-415	Vedic history & thought	4CH	80	20	100

SEMESTER – II
SHASTRAS & ANCIENT INDIAN LITERATURE

Paper No.	Title of the paper	Credit Hours	Marks		
			University Exam	Internal Assessment	Total
SKT-421	Dharmashastra & Arthashastra	4CH	80	20	100
SKT-422	History of Puranas & Upapuranas	4CH	80	20	100
SKT-423	Indian philosophy	4CH	80	20	100
SKT-424	Grammar	4CH	80	20	100
SKT-425	Philology, translation & retranslation	4CH	80	20	100

SEMESTER – III
CULTURE & INDIAN LITERATURE

Paper No.	Title of the paper	Credit Hours	Marks		
			University Exam	Internal Assessment	Total
SKT-511	Indian culture	4CH	80	20	100
SKT-512	Contribution of Odisha to Sanskrit literature & modern Sanskrit literature	4CH	80	20	100
SKT-513	Selected Kavyas	4CH	80	20	100
SKT-514	History of classical Sanskrit literature	4CH	80	20	100
SKT-515	Essay & project in Sanskrit	4CH	80	20	100

SEMESTER – IV
SPECIAL PAPERS – SAHITYA (1)

Paper No.	Title of the paper	Credit Hours	Marks		
			University Exam	Internal Assessment	Total
SKT-521	Indian poetics	4CH	80	20	100
SKT-522	Texts on dramaturgy	4CH	80	20	100
SKT-523	Texts on Sanskrit poetics	4CH	80	20	100
SKT-524	Texts on Sanskrit poetics	4CH	80	20	100
SKT-525	Dissertation & Viva (OR MSL.)	4CH	80	20	100

COURSES IN DETAIL

SEMESTER – I VEDA & VEDIC LITERATURES

SKT-411: Selected Vedic Hymns & Vedic Grammar– Rgveda

Topics	Chapter (Wherever Applicable)
Agni	
Indra	I-143
Rudra	I-32
Savitr	II-33
Manduka	II-35
Varuna	VII-103
Asvina	I-24
Purusa	I-116
Nasadiya	X-90
Jnana	X-129
	X-71

Basic Structure of question paper & unit wise division of marks:

Selected Vedic Hymns from Rgveda		80 + 20 = 100
Unit- I	Agni, Indra, Rudra, Savitr, Manduka (Svarupa of Devata): <i>One long question</i>	15 X 01 = 15
Unit- II	Varuna, Asvina, Purusa, Jnana, Nasadiya (Svarupa of Devata): <i>One long question</i>	15 X 01 = 15
Unit- III	Explanation from Unit - I : <i>Two Explanations</i>	10 X 02 = 20
Unit- IV	Explanation from Unit –II: <i>Two Explanations</i>	10 X 02 = 20
Unit- V	Vedic Grammar: <i>5 niruktis (2 X 5 = 10) or Two short notes (5 X 2 = 10)</i>	02 X 05 = 10
Total		80

Books prescribed:

1.	Rgvedasamhita (सायणभाष्यसहित) - edition V.V.R.9, Hoshiarpur, Punjab
2.	RkSuktasamgraha - edt. Haridutta Shastri, Sahitya Bhandar Meerut
3.	Rkbhasyasangraha – edt. Devraj Channa, Munshilal Manoharlal Publishers, Delhi
4.	Vedasamullasa – edt. Satyabhusan Jogi, Bandita M. Arora, Chowkhamba, Varanasi
5.	The New Vedic Selection- part-I&II -byTelang&Chaubey,BharatiyaVidya Prakashan,,Delhi

SKT-412: Selected Vedic Hymns

Topics	Chapter (Wherever Applicable)
Atharvaveda: * Yajurveda: ~Aitareya-Aranyaka; #Taaittiriya-Aranyaka.	
Rastrabhivardhanam	I-29
Sammanasya	III-30
Takaman	VI-20
Vivadajayah	II-27
Prthvi	XII-1
Siva-Sankalpa*	XXXIV -1-6
Prajapati *	XXXII.1-5
Purusa-Vibhuti ~	II-1.7
Panca-Mahayajna #	II.10

Basic Structure of question paper & unit wise division of marks:

Selected Vedic Hymns		80 + 20 = 100
Unit- I & II	Two long questions	15 X 02 = 30
Unit- III & IV	Four explanations	10 X 04 = 40
Unit- V	Vedic Grammar: Two short notes	05 X 02 = 10
Total		80

Books prescribed:

1.	The New Vedic Selection-Part I&II, Telang & chaubey, Bharatiya Vidya Prakashan, Varanasi -1 .
2.	Atharvaveda Samhita (Part – I/II) (सायणभाष्यसहित) – edt. Sri Visvabandhu, V.V.R.9, Hoshiarpur, Punjab
3.	Atharvaveda Samhita – Jaydev Vidalamkar, Chowkhamba Sanskrit Series, Varanasi
4.	Vedic Vyakarana - Umesh Ch. Pandey, Chowkhamba, Vidya Bhawan, Varanasi
5.	Vedic Vyakarana - Ramgopal, National Publishing House, Delhi
6.	Vedic Vyakarana - A. A. Mc Donell, Bharatiya Publishing House, Delhi

SKT-413: Upanishad

Topics	Chapter (Wherever Applicable)
Mundakopanisad	
Ishavasyopanisad	

Basic Structure of question paper & unit wise division of marks:

Upanishads			80 + 20 = 100
Unit- I	Mundakopanisad	One long question each	15 X 02 = 30
Unit- II	Ishavasyopanisad		
Unit- III	Explanations from Unit - I		10 X 02 = 20
Unit- IV	Explanations from Unit -II		10 X 01 = 10
Unit- V	Translation of a mantra to English or Sanskrit		05 X 01 = 05
	Critical Question on Upanishad (General)		15 X 01 = 15
Total			80

Books prescribed:

1.	Mundakopanisad – Gita Press, Gorakhpur
2.	Ishavasyopanisad – Gita Press, Gorakhpur
3.	Ishavasyopanisad – Comm. by Pundit Sivanarayan Shastri, Parimal Publication, Delhi

SKT-414: Nirukta

Topics	Chapter (Wherever Applicable)
Nirukta	1 st / 2 nd / 7 th Adhyay
Bajasaneyi Pratishakhya	1 st Adhyay

Basic Structure of question paper & unit wise division of marks:

Nirukta & Pratisakhya			80 + 20 = 100
Unit- I	Nirukta: One long question		15 X 01 = 15
Unit- II	Bajasaneyi Pratishakhya: One long question		15 X 01 = 15
Unit- III	Explanation (Nirukta): Three		08 X 03 = 24
Unit- IV	Explanation (Bajasaneyi Pratishakhya): One		08 X 01 = 08
Unit- V	Nirukti: Four		4.5 X 04 = 18
Total			80

Books prescribed:

1.	Nirukta i. Edt Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi ii. Edt V.K. Rajwade, BORI, Poona
2.	Nirghantu & Nirukta – Critically ed by Lakshaman Svarup, MLBD, Delhi
3.	Nirukta Notes – M.A. Mahendrale, Deccan College, Poona
4.	Nirukta Mimamsa – Sivanarayan Shastri, Delhi
5.	Suklayajurvediya Pratiksakhya or Vajasaneyi Pratisakhya – Edt Virendra Kumar Sharma, Chowkhamba, Delhi
6.	शुक्लयजुर्वेदप्रतिशाख्यः एक परिशीलन - Umesh Prasad Singh, Kala Prakashan, Varanasi

SKT-415: Vedic History & Thought

Topics	Chapter (Wherever Applicable)
Contribution of Vedic Oriental Scholars (Sayana, Ubbat, Mahidhar, Bal Gangadhar Tilak, Dayananda, Aurobindo, Satvalekar, R.N. Dandekar)	
Contribution of Occidental Scholars (J.A.F. Rood Bergen, Ludwiz, Goldner, Maxmuller, Macdonell, Winternitz, Hillebrandt, Griffith, Wilson)	
History of Vedic literature (Samhita, Brahmana, Aranyaka, Upanisad, Vedanga)	

Basic Structure of question paper & unit wise division of marks:

Vedic History & Thought		80 + 20 = 100
Unit- I	Contribution of oriental scholars to Veda: <i>One long question or three short notes (05X03).</i>	15X01= 15
Unit- II	Contribution of occidental (Western) scholars to Veda: <i>One long question or three short notes (05X03).</i>	15 X 01 = 15
Unit- III	History of Vedic literature (Samhita, Brahmana, Aranyaka): <i>One long question</i>	15 X 01 = 15
Unit- IV	History of Vedic literature (Upanisad, Vedanga): <i>One long question</i>	15 X 01 = 15
Unit- V	<i>Four Short notes (Covering Unit-III/IV)</i>	05 X 04 = 20
Total		80

Books prescribed:

1.	New Vedic Selection (Part I/II) – Chaubey & Shastri, Bharatiya Vidya Prakashan, Varanasi
2.	A Vedic Reader for Students – A.A. Mc Donell, Oxford University Press, Delhi
3.	Religion & Philosophy of the Veda & the Upanishads – A.B. Keith, MLBD, Delhi
4.	Vedic Religion & Mythology: A survey – R.N. Dandekar, University of Poona, Pune
5.	Brhaddevata - A.A. Mc Donell, MLBD
6.	Vedic Mythology – A.A. Mc Donell, MLBD
7.	वैदिकदेवता दर्शन - Prabhudayal Agnihotri
8.	वैदिक वाङ्मय का इतिहास - (Part I-III), Pundit Bhagavad Dutta, Delhi
9.	Veda Rahasya – Sri Aurobindo
10.	वैदिक विज्ञान और भारतीय संस्कृति - Giridhar Sharma Chaturbedi, Patna
11.	वैदिक देवता उद्भव और विकास - Gayacharan Tripathy
12.	वैदिक इतिहास विमर्श - Baidyanath
13.	वैदिक चन्द्रिका - Munshiram Sharma, Chowkhamba Vidya Bhavan
14.	वैदिक साहित्य और संस्कृति - Kapildev Dwibedy, University Publication, Varanasi
15.	वैदिक साहित्य और संस्कृति - Baldev Upadhyay
16.	संस्कृत वाङ्मय का वृहत् इतिहास -(Part I Veda) U.P. Samskrit Sansthan, Lucknow
17.	वेदभाष्य भूमिकासंग्रह - Baldev Upadhyay, Varanasi
18.	प्राचीन भारतीय इतिहास का वैदिक युग -Satyaketu Vidyalamkar
19.	History of Indian Literature Volume 1, Part 1, Winetniz, MLBD, Delhi

SEMESTER – II
SHASTRAS & ANCIENT INDIAN LITERATURE

SKT-421: Dharmashastra & Arthashastra

Topics	Chapter (Wherever Applicable)
Manusmrti	1 st /7 th Adhyay
Arthashastra (Kautilya)	III-1-20
History of Dharmashastra	

Basic Structure of question paper & unit wise division of marks:

Dharmasastras & Arthashastra		80 + 20 = 100
Unit- I	Manusmrti: <i>Two long questions</i>	15 X 02 = 30
Unit- II	Arthashastra: <i>One long question</i>	15 X 01 = 15
Unit- III	Explanation from Manusmrti (<i>One</i>)	10 X 01 = 10
Unit- IV	Explanation from Arthashastra (<i>One</i>)	10 X 01 = 10
Unit- V	History of Dharmashastra: <i>One long question</i>	15 X 01 = 15
Total		80

Books prescribed:

1.	Manusmrti with Kullikabhattacha – Sivraj Acharya, Vidya Bhawan, Varanasi
2.	Manusmrti – Hargovind Shastri, Chowkhamba, Delhi
3.	Manusmrti – Gita Press, Gorakhpur
4.	Arthashastra of Kautilya – Hindi Translation – Vacaspati Gairola, Varanasi
5.	Arthashastra of Kautilya – Sanskrit Comm. ed. T. Ganapati Shastri, Trivandrum
6.	Arthashastra of Kautilya – Ed. by R.P. Kangle, MLBD, Delhi
7.	History of Dharmashastra – Vol-I, P.V.Kane, BORI, Poona
8.	Kautilya & his Arthashastra – U. Mehta & U. Thakkar, S. Chand Publication, Delhi
9.	Kautilya's Arthashastra – An appraisal – by Puspendra Kumar, Nag Publication, Delhi
10.	Hindu Samskaras – Raj Bali Pandeya, Chowkhamba, Delhi
11.	Hindu Judicial System – S. Varadachari

SKT-422: History of Puranas & Upapuranas

Basic Structure of question paper & unit wise division of marks:

History of Puranas & Upapuranas		80 + 20 = 100
Unit- I	Puranas: <i>Long Question (Four)</i>	15 X 04 = 60
Unit- II		
Unit- III		
Unit- IV		
Unit- V	Upapuranas: <i>Short notes (Four)</i>	05 X 04 = 20
Total		80

Books prescribed:

1.	Purana Vimarsah – Baldev Upadhyay
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SKT-423: Indian Philosophy

Topics	Chapter (Wherever Applicable)
Six schools of Philosophy	
Buddhist & Jaina Philosophy	
Vedantasara of Sadananda	

Basic Structure of question paper & unit wise division of marks:

Indian Philosophy		80 + 20 = 100
Unit- I	Six schools of Philosophy: <i>Two long questions</i>	15 X 02 = 30
Unit- II		
Unit- III	Buddhist & Jaina Philosophy: <i>One long question</i>	15 X 01 = 15
Unit- IV	Vedantasara: <i>One long question</i>	15 X 01 = 15
Unit- V	i. Vedantasara: <i>One explanation</i>	10 X 01 = 10
	ii. Unit I/II/III: <i>Two short notes</i>	05 X 02 = 10
Total		80

Books prescribed:

1.	An introduction to Indian Philosophy – Chatterjee/Datta, University of Calcutta
2.	Outline of Indian Philosophy - M. Hiriyana, London
3.	Panorama of Indian Philosophy - MLBD, Delhi
4.	Indian Philosophy – S. Radhakrishnan, Oxford University Press, Delhi
5.	Vedantasara of Sadananda – Comm by Acharya Ramamurti Sharma, Eastern Book Linkers, Delhi
6.	Vedantasara of Sadananda – Comm by Acharya Badrinath Shukla, MLBD, Delhi
7.	Vedantasara of Sadananda – Chowkhamba, Varanasi

SKT-424: Grammar

Topics	Chapter (Wherever Applicable)
Mahabhasya (Patanjali)	1.1(paspasaahnikam)
Samasa Prakaranam Siddhanta Kaumudi(Tat Purusa, Avyayibhava, Vahuvrihi)	
History of Sanskrit Grammar	

Basic Structure of question paper & unit wise division of marks:

Grammar		80 + 20 = 100
Unit- I	Mahabhasya: <i>One long question or two explanations(7.5X 2)</i>	15 X 01 = 15
Unit- II	Samasa(Tatpurusa)	10 X 05 = 50 <i>Explanation of 5 sutras covering unit II/III/IV</i>
Unit- III	Samasa(Avyayibhava)	
Unit- IV	Samasa(Vahubrihi)	
Unit- V	History of Sanskrit Grammar: <i>One Long Question</i>	15 X 01 = 15
Total		80

Books prescribed:

1.	Mahabhasyam - Mimansak Yudhisthir, Haryana
2.	Vyakarana Mahabhasya - Charudev Shastri, MLBD, Delhi
3.	Patanjali Vyakaranamahabhasya (Paspasahnika) – S.D. Joshi & J.A.F. Roodbergen University of Pune, Pune, 1986
4.	Mahabhasya(Pradeep Udyot) Part – I – edt. Acharya Vadabrat, Rohtak
5.	Siddhanta Kaumudi – Samasa Prakaranam – Balamanorama Tatvabodhini Tika, 2 nd Part Delhi
6.	Siddhanta Kaumudi – Samasa Prakaranam – (Balamanorama Tatvabodhini Tika) – Jagadishlal Shastri & Madhubala Sharma, MLBD, Delhi
7.	The Astadhyayi of Panini, Vol – I – S.C. Basu, MLBD, Delhi
8.	History of Sanskrit Grammar – S.K. Belvalkar, Delhi
9.	Samskrut Vyakarana Shastra ka Itihas - (3 Parts), Mimansaka Yudhisthir, Haryana
10.	Sanskrit Vyakaran ka udbhav aur vikas - Satyakam Verma, Delhi
11.	Patanjalikalin Bharatvarsa - Prabhudayal Agnihotri, Patna
12.	Paninikalin Bharatvarsa - Vasudebsharan Agarwal, Patna

SKT-425: Philology/Seminar/Sanskrit Translation

Topics	Chapter (Wherever Applicable)
Indo- European language family	
General characteristics of Indo-European/Indo-German/Indo-Aryan	
Elements of historical grammar of old Indo-Aryan	
Three stages of Indo-Aryan Phonology(Elaborate), Morphology(Elements)	
Important philological terms – Assimilation, Dissimilation, Anaptyxis, Prothesis, Epenthesis, Apheresis, Syncope, Apocope, Haplology, Metathesis, Analogy, Stress, Time & Accent	
Passage in English should be translated to Sanskrit (One) & passage in Sanskrit should be translated into English (One)	
Seminar	

Basic Structure of question paper & unit wise division of marks:

Philology/Translation/Retranslation		80 + 20 = 100
Unit- I	Philology: <i>One Long Question</i>	15 X 01 = 15
Unit- II	Philology: <i>Four Short notes</i>	05 X 04 = 20
Unit- III	Translation of one passage from English to Sanskrit(<i>Consisting of five lines</i>)	10 X 01 = 10
Unit- IV	Retranslation of one passage from Sanskrit to English (<i>Consisting of five lines</i>)	10 X 01 = 10
Unit- V	Seminar (Paper Reading) <i>Topics shall be given to candidates by the concerned department. Date of commencement/venue shall be notified in departmental notice board by the concerned department.)</i>	25
Total		80

Books prescribed:

1.	Introduction to comparative philology – P.G. Gune
2.	Bhasa Vigyan – Bholanath Tiwari
3.	Bhasa Vigyan – Karna Singh
4.	Sanskrit syntax – J.S. Taraporewal, Delhi
5.	Anuvadchandrika

SEMESTER – III
CULTURE & INDIAN LITERATURE

SKT-511: Indian Culture

Topic	Chapter (Wherever Applicable)
Concept of culture & civilization with special features of Vedic & post Vedic civilizations	
Culture & Civilization during the age of Ramayana/Mahabharata/Mahakavyas & Puranas	
Concept of Dharma, Purusarthas(Fourfold), Samskaras, Varnasrama vyavastha, marriage system, ancient education system, Indian polity, position of women & Sudra in ancient India	

Basic Structure of question paper & unit wise division of marks:

Indian Culture		80 + 20 = 100
Unit- I	Vedic & post Vedic civilizations: <i>One long question</i>	16 X 01 = 16
Unit- II	Epic age civilization: <i>One long question</i>	16 X 01 = 16
Unit- III	Civilization in Puranic age: <i>One long question</i>	16 X 01 = 16
Unit- IV	Civilization in Puranic age: <i>One long question</i>	16 X 01 = 16
Unit- V	Concept of Dharma, position of women & Sudras: <i>Long question or two short notes</i>	16 X 01 = 16
Total		80

Books prescribed:

1.	भारतस्य सांस्कृतिकनिधिसागरः - Ramji Upadhyay, Chowkhamba, Delhi
2.	वैदिक साहित्य और संस्कृति - Baldev Upadhyay, Varanasi
3.	प्राचीन भारत की संस्कृति और सभ्यता - D.D.Kosambi, Rajkamal Prakashan, Delhi
4.	Vedic Religion & Mythology – A survey – R.N. Dandekar, Pune
5.	Glories of India – P.K. Acharya
6.	भारतीय संस्कृति - Rajkishore Singh, Agra
7.	Wonder that was India – A.L. Basham, MLBD, Delhi
8.	धर्म, समाज और संस्कृति - Krishnamohan Srimali, Delhi
9.	हिन्दु संस्कार - Rajbali Pandeya, Chowkhamba
10.	वर्ण, जाति व्यवस्था - Subira Jay Samal, Delhi
11.	Ancient Indian Education - R.K. Mookerji, MLBD, Delhi

12.	Epic India - C.V.Vaidya, Delhi
13.	Education in Ancient India – A.S. Altekar, Delhi
14.	Position of Women in Hindu Civilization - A.S. Altekar, MLBD, Delhi
15.	Sudras in ancient India – R.S. Sharma, MLBD, Delhi
16.	Indian Polity
17.	Marriages of India

SKT-512: Contribution of Odisha to Sanskrit literature & modern Sanskrit literature

Topics	Chapter (Wherever Applicable)
All the authors mentioned in the book entitled- Contribution of Odisha to Sanskrit- edited by R.N. Panda & G.N. Panda	
Sri Swami Vivekananda Caritam – Pundit Tryambak Sharma/Bhandarkar	Canto (8/9/10)

Basic Structure of question paper & unit wise division of marks:

Contribution of Odisha to Sanskrit literature & modern Sanskrit literature		80 + 20 = 100
Unit- I	Contribution of Odisha: <i>One long question</i>	15 X 01 = 15
Unit- II	Contribution of Odisha: <i>One long question</i>	15 X 01 = 15
Unit- III	Contribution of Odisha: <i>Five Short Notes</i>	05 X 05 = 25
Unit- IV	Sri Swami Vivekananda Caritam: <i>One Long question</i> Canto (8/9/10)	15 X 01 = 15
Unit- V	Explanation from the Kavya	10 X 01 = 10
Total		80

Books prescribed:

1.	Contribution of Odisha to Sanskrit Literature - R.N. Panda, G.Panda
2.	Contribution of Utkal to Sanskrit Literature - Kunja Bihari Tripathy
3.	Descriptive catalogue of Sanskrit MSS of Odisha – K.N. Mohapatra
4.	Sri Swami Vivekananda Caritamahakavyam – Pundit Tryambak Sharma Bhandarkar, Chowkhamba, Varanasi, 1973

SKT-513: Selected Kavyas (Poetry, Drama, Lyrics, Prose)

Topics	Chapter (Wherever Applicable)
Naisadhiyacaritam of Sri Harsa	1 st Canto
Mrchhakatikam of sudraka	1 st , 2 nd , 3 rd , 4 th , 5 th & 9 th
Meghdutam of Kalidasa	Uttaramegha
Kadambari of Banabhatta	Kathamukham (Starting from Shudrakavarnanam to Pampasarovaravarnanam)

Basic Structure of question paper & unit wise division of marks:

Selected Kavyas (Poetry, Drama, Lyrics, Prose)		80 + 20 = 100
Unit- I	Naisadhiyacaritam: One long question & one explanation	15 X 01 = 15 07 X 01 = 07
Unit- II	Meghdutam: One explanation	07 X 01 = 07
Unit- III	Mrchhakatikam: One long question & one explanation	15 X 01 = 15 07 X 01 = 07
Unit- IV	Kadambari: One long question	15 X 01 = 15
Unit- V	Kadambari: One translation of Sanskrit passage from the text to English & One explanation of a line or two	06 X 01 = 06 08 X 01 = 08
Total		80

Books prescribed:

1.	Naisadhiyacaritam – Narayan Tika, Chowkhamba
2.	Naisadhiyacaritam – Shesarajsharma Regmi, Chowkhamba, Varanasi
3.	Naisadhiyacaritam – Dipasikha, Ramnarayanlal Beniprasad, Allahabad
4.	नैषधीयचरित का अभिनव समीक्षात्मक एवं व्याख्यात्मक अध्ययन - Siva Balak Dwibedi, Kanpur
5.	नैषधचरितचर्चा - Mahabir Prasad Dwibedi, Lucknow
6.	Mrchhakatikam – M.R. Kale, MLBD, Delhi
7.	Mrchhakatikam – Nirayasagar Press, Mumbai
8.	महाकवि शुद्रक - Ramashankar Tiwari, Chowkhamba, Varanasi
9.	मृच्छकटिकम् : शास्त्रीय, सामाजिक एवं राजनीतिक अध्ययन - University Publication, Varanasi
10.	Meghdutam – S.R. Ray, Kolkata
11.	Meghdutam – R.S. Tripathy, Janardan Shastri Pandeya, MLBD, Delhi
12.	Meghdutam of Kalidas – C.R. Devadhar, MLBD, Delhi
13.	Meghdutam of Kalidas – M.R. Kale, MLBD, Delhi
14.	संस्कृत में सन्देशकाव्य – Acharya Ramkumar, Delhi
15.	Kadambari - P.V. Kane, Pune
16.	Kadambari – Bhatt Mathuranath Shastri – Nirnaya Sagar Press, Mumbai
17.	Bana – R.D. Karmakar, Karnataka University, Dharwar
18.	Bana: A study – Neeta Sharma, Delhi
19.	कादम्बरी का काव्यशास्त्रीय अध्ययन - Jaipur
20.	कादम्बरी एक : सांस्कृतिक अध्ययन - V.S. Agarwal, Chowkhamba

SKT-514: History of classical Sanskrit Literature

Basic Structure of question paper & unit wise division of marks:

History of classical Sanskrit Literature		80 + 20 = 100
Unit- I	Epics (Ramayana & Mahabharata): One long question	16 X 01 = 16
Unit- II	Mahakavyas & Lyrics: One long question or two short notes	16 X 01 = 16
Unit- III	Prose literature & Champu: One long question	16 X 01 = 16
Unit- IV	Drama: One long question	16 X 01 = 16
Unit- V	Fables & Fairy tales: One long question	16 X 01 = 16
Total		80

Books prescribed:

1.	संस्कृत साहित्य का इतिहास - Baldev Upadhyay
2.	संस्कृत साहित्य का इतिहास वाचस्पति- गैरोला ,Chowkhamba
3.	A short history of Sanskrit literature – V.S. Agarwal, Chowkhamba
4.	संस्कृत कविदर्शन - Bholashankar Vyas, Chowkhamba
5.	History of Sanskrit literature, A.B. Keith, MLBD, Delhi
6.	History of Sanskrit literature, A.A. Mc Donell, MLBD, Delhi
7.	History of Indian literature Part III, M.M. Winternitz, MLBD, Delhi

SKT-515: Essay in Sanskrit

Basic Structure of question paper & unit wise division of marks:

Essay in Sanskrit	80 + 20 = 100
Any topic related to semester III should be written in Sanskrit Language in Devanagari Script in own words as far as practicable (Not below 1000 words).(40X02)	80
Project (To be submitted on any topic allotted by the department)	20
Total	100

Books prescribed:

1.	प्रबन्धरत्नाकरः
2.	निबन्धशतकम्

SEMESTER – IV
SPECIAL PAPERS – SAHITYA (I)

SKT-521: Indian Poetics

Topics	Chapter (Wherever Applicable)
History of Indian poetics	
Six schools of Indian poetics	

Basic Structure of question paper & unit wise division of marks:

Indian Poetics		80 + 20 = 100
Unit- I	History of Indian poetics (From Bhamaha to Punditraj Jagannath): <i>Two long questions</i>	15 X 02 = 30
Unit- II		
Unit- III	Six schools of Indian poetics (Rasa, Riti, Alamkara, Dhvani, Auchitya, Vakrokti): <i>Two long questions</i>	15 X 02 = 30
Unit- IV		
Unit- V	<i>Four short notes covering (Unit I/II/III/IV)</i>	05 X 04 = 20
Total		80

Books prescribed:

1.	Sanskrit Poetics – S.K. De, K.L. Mukhopadhyay, Kolkata
2.	History of Sanskrit Poetics – P.V. Kane, MLBD, Delhi
3.	अलङ्कारशास्त्र का इतिहास - Krishnakumar, Meerut
4.	भारतीय साहित्यशास्त्र - बलदेव उपाध्याय - Chowkhamba, Varanasi
5.	Studies in some concepts of Alamkara Shastra

SKT-522: Texts on Dramaturgy

Topics	Chapter (Wherever Applicable)
Bharata's Natyashastra	1 st Chapter
Dasarupakam of Dhananjaya Dhanika	1 st Chapter
Sahitya Darpanam	6 th Chapter

Basic Structure of question paper & unit wise division of marks:

Texts on Dramaturgy		80 + 20 = 100
Unit- I	Bharata's Natyasastra Chapter 1: <i>One long question</i>	15 X 01 = 15
Unit- II	Dasarupakam of Dhananjaya: <i>One long question</i>	15 X 01 = 15
Unit- III	Sahitya Darpanam Chapter VI: <i>One long question &</i>	15 X 01 = 15
Unit- IV	<i>Two short notes</i>	07 X 02 = 14
Unit- V	<i>Three Karikas to be explained (From Unit I/II/III/IV)</i>	07 X 03 = 21
Total		80

Books prescribed:

1.	Natyasastra of Bharata Muni - Chowkhamba Sanskrit Series, Varanasi
2.	Natyasastra - Gaekwad Oriental Series
3.	भरत और भारतीय नाट्यकला
4.	Natyasastra & Indian Dramatic Tradition - Prof Radhaballabh Tripathy
5.	Dasarupakam - ed. Dr Srinivas Shastri, Sahitya Bhandar, Meerut
6.	Dasarupakam - ed. Lokamani Dahal, Chowkhamba, Varanasi
7.	Sahityadarpanah of Visvanath - Laxmi Tika MLBD
8.	Sahityadarpanah of Visvanath - Vimala Tika MLBD
9.	Sahityadarpanah of Visvanath - Satyavrat Singh, Meerut

SKT-523: Texts on Sanskrit Poetics

Topics	Chapter (Wherever Applicable)
Sahitya Darpana of Visvanath	I-II Parichheda
Dhvanyaloka of Anandavardhana	1 st Udyota
Kavyalamkarakarika by Revaprasad Dwivedi Karikas - 1-27	Kavyalaksana/ Kavyahetu/ Kavya prayojanam/ Kavyasvarupam/ Kavyatmatattva vivecanam

Basic Structure of question paper & unit wise division of marks:

Texts on Sanskrit Poetics		80 + 20 = 100
Unit- I	Sahityadarpana I-II Parichheda: One long question	15 X 01 = 15
Unit- II	Dhvanyaloka 1 st Udyota: One long question	15 X 01 = 15
Unit- III	Karikas to be explained from Unit I/II: (Four)	07 X 04 = 28
Unit- IV	Kavyamkarakarika: One Long question & One Karika	15 X 01 = 15
Unit- V	to be explained	07 X 01 = 07
Total		80

Books prescribed:

1.	Sahityadarpanah of Visvanath i. Laxmi Tika MLBD ii. Vimala Tika MLBD iii. Satyavrat Singh, Meerut
2.	Dhvanyaloka i. Lochana Tika - Chowkhamba, Varanasi. ii. Dhvanyaloka- Lochana - Edited & translated by K. Krishnamurty, Meherchand Laxmandas
3.	Kavyalamkarakarika by Revaprasad Dwivedi

SKT-524: Texts on Sanskrit Poetics

Topic	Chapter (Wherever Applicable)
Sahitya Darpana	3 rd Parichheda
Kavyaprakasha	4 th Ullasa
Dhvanyaloka	2 nd Udyota

Basic Structure of question paper & unit wise division of marks:

Texts on Sanskrit Poetics		80 + 20 = 100
Unit- I	Sahityadarpana 3 rd Parichheda: <i>One Long question</i>	15 X 01 = 15
Unit- II	Kavyaprakasha 4 th Ullasa: <i>One Long question</i>	15 X 01 = 15
Unit- III		
Unit- IV	Dhvanyaloka 2 nd Udyota: <i>One Long question</i>	15 X 01 = 15
Unit- V	Five Karikas to be explained from Unit I/II/III/IV: <i>At least one from each book</i>	07 X 05 = 35
Total		80

Books prescribed:

1.	Kavyaprakash of Mammata i. Ram S. Tripathy, MLBD ii. Jhalkikar Tika, Bharatiya Vidya Prakashan iii. Kavyaprakash of Mammata – R.C. Dwivedi, Pune, MLBD, Delhi
2.	Dhvanyaloka i. Lochana Tika – Chowkhamba, Varansai. ii. Dhvanyaloka- Lochana – Edt & translated by K. Krishnamurty, Maherchand Laxmandas.

SKT-525: Dissertation

Basic Structure of question paper & unit wise division of marks:

Texts on Sanskrit Poetics		80 + 20 = 100
	Dissertation (Topic to be allotted by the department)	80
	Viva voce	20
Total		100

SPECIAL PAPERS

Special Paper II: Modern Poetry

1. Surendra Carita Mahakavyam
2. Tandulaprasthiyam (10 acts)
3. Sarveksana (Survey of modern Sanskrit literature)
4. Kosalananda Mahakavyam

Special Paper III: Environmental studies in Sanskrit

1. Ecology & environment
2. Environmental awareness
3. Human resources & environment
4. Traditional knowledge related to environment
5. Conservation of environment

Special Paper IV: Indian Astrology

1. History of Indian astrology
2. Suryasiddhanta & Vedanga jyotisa
3. Brihat Samhita & Varahamihir
4. Laghuparasari & Jatakalankara
5. Indian Kundalivijnana

Special Paper V: Grammar

1. Astadhyayi Kasikavrtti & Mahabhasyam
2. Bharthari, Vakyapadiyam & Sphota
3. Krdanta & Samasa
4. Sandhi & Stripratyay
5. Grammarians & their sutras: Nyayasiddhantamuktavali, Paramalaghumanjusha

Dr. D. B. Bhowal
Member of B.O.S.

Dr. C. P. C. Sethi
Member, BOS

Dr. S. P. Gupta
Chairman
B.O.S.

The entire course is designed as per the norms framed by Sambalpur University under course credit semester system 2017-2018.

The total credit hours for all 4 semesters are 80 C.H. Each theory paper carries 100 marks, 80 marks for university examination & 20 marks for internal assessment. However, in semester III in paper SKT-515, one project for 20 marks is to be submitted on the topic allotted by the department, instead of internal assessment. The duration of university examination is 3 hours.

In semester IV, paper SKT-525 carries 80 marks for the dissertation and 20 marks for viva voce. Candidates are required to write their dissertational work in consultation with their respective guides and submit the same before one month of commencement of final exam.

The academic year starts from June & ends in May. Each academic year shall have two semesters of 6 months duration.